ANNEX: FESTIVAL PROGRAMMES

VOILAH! FRANCE SINGAPORE FESTIVAL 2020

Thursday 22 October 2020 to Sunday 22 November 2020
Various locations around Singapore and online

vOilah! France Singapore Festival 2020 returns from 22 October to 22 November 2020. Presented by the Embassy of France in Singapore, the festival, opened in conjunction with the 100th anniversary of the visits to Singapore by Georges Clemenceau, the former French premier, is placed under the symbolism of resilience throughout history.

This year, there are about 50 programmes covering culture, education, science and lifestyle, expressing France's true friendship with Singapore in good times as well as hard times. Due to its hybrid format, vOilah! 2020 is an experimentation field for new event formats and will promote, more than ever, innovative collaborations between our countries, thanks to the support of 110 partners from France and Singapore.

For more information, visit www.voilah.sg.

FESTIVAL HIGHLIGHTS

Twelve highlights not to be missed at vOilah! France Singapore Festival

"This special edition of vOilah!, with a diverse line-up presented as on-site and virtual experiences for the first time, continues to showcase the best of France-Singapore collaboration. These twelve programmes not only set the stage for the creative exchange between the institutions, we hope that audiences - regardless of where their interests lie - will be delighted with these unique experiences."

His Excellency Marc Abensour
Ambassador of France to Singapore

1) CLEMENCEAU, A CENTENIAL COMMEMORATION

THE VEIL OF HAPPINESS

Venue: Live on @voilahsg Facebook
Date: 22 October 2020 and onwards | 8PM
Admission: Free programme

A fiery anti-colonialist statesman fascinated by the Far East, Georges Clemenceau wrote a play that takes place in a fantasised China, and tells a witty, funny, entertaining philosophical tale about truth and happiness. Performed in Paris, the United States and China and adapted into a musical and two silent movies, it is a forgotten gem of the Belle Époque, for which French famous composer Gabriel Fauré had created an oriental-inspired incidental music. The script and the score will be revived in a dramatised reading set up in Singapore, with 8 actors and 8 musicians.

GEORGES CLEMENCEAU & DR LIM BOON KENG: INTERTWINED DESTINIES CONFERENCE

Venue: Live on @voilahsg Facebook
Date: 23 October 2020 | 4PM
Admission: Free programme

Both doctors and political activists in their early days, Georges Clemenceau and Dr Lim Boon Keng shared many similarities. They both founded and published newspapers to support their ideas and spent time far away from their homes (New York City for Clemenceau and Edinburgh for Dr Lim and), an experience that shaped the sense of political compromise (their political ideas) and that would later become the hallmark of their political career. The webinar will start with a short overview of the life of these two famous activists in early 20th century France and Singapore. After which, the common political struggles faced by both Georges Clemenceau and Dr Lim Boon Keng will be discussed, with an emphasis on their progressiveness towards modernising their societies. This webinar will also introduce the 100th anniversary of Georges Clemenceau's visits to Singapore.

CLEMENCEAU IN SINGAPORE EXHIBITION

Venue: National Museum of Singapore
The Platform, 93 Stamford Road, Singapore 178897
Date: 23 October 2020 - 22 November 2020 | 10AM-7PM
Admission: Free admission

Clemenceau is a symbol of resilience for French people as he led the Nation to victory during the First World War. After stepping down as President of Council, he went on a tour of Asia in 1920-21. The exhibition traces Clemenceau's visits to Singapore – the anticipation of his arrival, the ceremony accorded to him, the people he met and the places he visited. A focal point of the exhibition is the naming ceremony of Clemenceau Avenue which he attended. Clemenceau also witnessed the laying of the foundation stone of the Cenotaph, commemorating the sacrifice of the WWI by the Allies at the Esplanade. Clemenceau's well-documented visits captured a slice of Singapore's social life 100 years ago. As Clemenceau also admired Asian arts and civilisations, this exhibition will also feature a small selection of Asian art objects collected by Clemenceau which are now in the collection at Musée Clemenceau, Paris.

2) KAYA-CROISSANT

Venue: tiongbahrubakery.com
Date: 22 October 2020 - 22 November 2020
Admission: Free programme

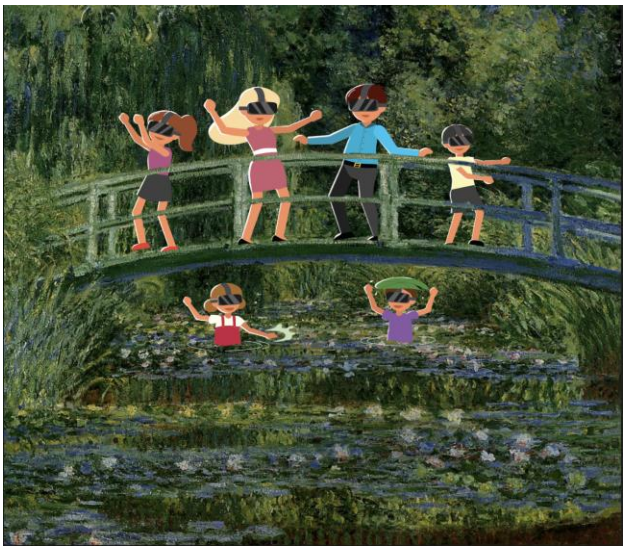
Tiong Bahru Bakery has curated a unique pastry, the Kaya-croissant in honour of vOilah! 2020. Be ready to learn how to make this delicacy with a twist thanks to an exclusive video. Get the unique opportunity to follow their expertise by recreating a hand-churned and wildly aromatic in-house Kaya cream that will serve as the perfect companion to the freshly baked renowned croissants. The Kaya-croissant is also available from 22 October to 22 November at all Tiong Bahru Bakery outlets.

3) FRENCH FOOTBALL ACADEMY SINGAPORE

Venue: Our Tampines Hub – GEMS World Academy
Date: 23 October 2020 - 14 November 2020 | 9.30AM & 1PM
Admission: Free

The French Football Academy Singapore offers its full-time students a complete educational pathway focusing on athletic development, academic study and training underpinned by world-class technical excellence, making the FFF the first football federation in the world to open this kind of innovative structure. The academy's technical program is headed by Jean-Claude Lafargue, former director of France's National Football Institute at Clairefontaine and operations will be handled by a UEFA Coaching Licence holder Patrick Vallée. Enjoy free football try-outs, a single 2vs2 elimination tournament, Fit Foot practice for women accompanying young players with the world champions training methods!

4) A VIRTUAL VOYAGE THROUGH MASTERPIECES



Venue: Gardens by the Bay
Date: 24 October 2020 – 8 November 2020
Creative Sessions: 2PM – 8PM, last admission 7PM
Workshops: 10AM – 11:30AM & 12PM – 1:30PM
Online Chats: 8PM – 9PM
Ticketing information: www.fantasium.group/voilah

Join us on an immersive journey of discovery, inspiration and creation in a Virtual Reality (VR) exhibition that showcases Monet's iconic water lilies and many other French masterpieces. Through multi-sensory experiences and interactive activities, it invites you to travel back in time for an intimate rendezvous with French and Francophone old masters.

5) LES ARTS FLORISSANTS, 40 YEARS OF RE-DISCOVERY OF BAROQUE MUSIC

Venue: SISTIC Live
Date: 26 October 2020 | 7PM
Admission: Free programme
Ticketing information: Register on SISTIC

Sing'Baroque will be presenting William Christie, the Art of Giving, a film directed by Jamila Buzkova for the 40th anniversary of the world-famous ensemble Les Arts Florissants, founded by William Christie. There will be a live session with William Christie before the broadcasting, where he will present his ensemble, Les Arts Florissants, their history and future plans (including performances in Singapore in 2021). The discussion will be open to questions from the audience.

6) DANS LA CUISINE DU CHEF

Venue: Chinoiserie
Date: 26 October 2020 - 19 November 2020
Admission: Lunch 3 courses $80++ per pax | Dinner 5 courses $150++ per pax (includes a glass of wine)
Ticketing Information: Register on sochic.sg

Get the privilege to cook and discuss with Chef Justin Quek, one of Asia's most celebrated chefs. Together you will be preparing a limited-edition 3-course or 5-course French Asian meal in a private dining room.

7) INSIDE OUT SINGAPORE

Venue: DECK, The Substation, ION Orchard, Kreta Ayer Square, Tekka Centre, 37 Emerald Hill
Date: 30 October 2020 – 30 January 2021 | 12PM – 7PM
Admission: Free admission

This year, the 7th edition of the Singapore International Photography Festival (SIPF) is bringing the acclaimed Inside Out project to Singapore for the first time. During the months of November, December and January with Inside Out's mobile photo booth, outfitted into the project's iconic instant printing truck, will make several pit stops around different parts of Singapore to capture the portraits of everyday people living in the country. With the purpose of exploring the nuances of the nation's uniquely diverse community, black and white poster-sized portraits of participants will be printed and exhibited at various locations island-wide, as part of SIPF 2020. Through the medium of these monochrome portraits, this global participatory art project is aimed to transform personal messages of identity into art for public consumption. The Inside Out project is a creation of the artist JR, recipient of the 2011 TED Prize.

8) FRENCH FILM FESTIVAL 2020

Venue: Alliance Française de Singapour, Gardens by the Bay, Shaw Theatres Lido, Shaw Theatres Paya Lebar Quarter, The Projector
Date: 6 – 22 November 2020
Admission: Complete lineup coming soon on voilah.sg

The annual French Film Festival is back again as part of vOilah! France-Singapore Festival with an exciting line-up of 28 exclusive most recent feature films. Organised by the Embassy of France in Singapore, in partnership with the local and French partners, the festival celebrates French storytelling through various genres, including comedy, action, romance, drama and even something for the young ones. For the first time ever, you can also watch a selection of the best of French films in the comfort of your own home with a specially curated online edition of the festival.

9) INFINITÉS PLURIELLES

INFINITÉS PLURIELLES CONFERENCE

Venue: Digital
Date: 11 November 2020 | 4PM
Admission: Free programme
Ticketing information: Register on voilah.sg

They are chemists, biologists, or mathematicians. They are (astro) physicists, lawyers, historians, or climatologists. Some are young researchers; others are professors or engineers. They work in the private or public sector. And they are women! Hear from four of the best in their fields in this 2-hour conference anchored by guest speaker, Claudie Haigneré, physician and astronaut in an illustrious career spanning decades. The conference is moderated by the French photographer, Marie-Hélène Le Ny whose amazing portraits of women in science form the object of the “Infinités Plurielles” exhibition.

INFINITÉS PLURIELLES EXHIBITION

Venue: International French School (Singapore)
Date: 9-22 November 2020
Admission: Only students and staff from International French School (Singapore)

They are chemists, biologists, or mathematicians. They are (astro) physicists, lawyers, historians, or climatologists. Some are young researchers; others are professors or engineers. They work in the private or public sector. And they are women! Their cutting-edge and amazing research is being revealed in the “Infinités Plurielles” exhibition. The French Ministry of Higher Education, Research and Innovation has chosen the French photographer Marie-Hélène Le Ny to create a sound portrait gallery of women in science. She has her own way of introducing us to the women she photographs and records, of crossing appearances and of triggering questions.

10) CHOOSE FRANCE! EDUCATION & CAREER FAIR

Venue: Campus France Singapore website
Date: 17 – 21 November 2020
Admission: Free registration
Ticketing Information: Register on www.singapour.campusfrance.org

The annual Choose France! Education & Career Fair Singapore goes online this year for the first time in history starting from 22 October. This year, Campus France Singapore will also organise webinars with representatives from top universities and higher education institutions in France, each with its own specialty, be it business or engineering or social sciences, as well as from French corporates.

11) GARDENS, PLANTS AND SPICES

GARDENS, PLANTS AND SPICES EXHIBITION

Venue: Singapore Botanic Gardens
Date: 21 November 2020 – 10 January 2020
Admission: Free admission

Famous throughout the world for being a garden city, Singapore originally served as a regional trading hub of the spice route before becoming a capital of tropical gardens. Along the way, Singapore and the region have undeniably influenced the French art de vivre, including its gastronomy. The exhibition, curated by one of France's most renowned garden and plant expert Pascal Garbe in collaboration with the Singapore Botanic Gardens, presents emblematic plants linked to the history of Singapore and Southeast Asia and their connections with the French art de vivre.

GARDENS, PLANTS AND SPICES CONFERENCE

Venue: Live on @voilahsg Facebook
Date: 21 November 2020 | 3PM – 4.30PM
Admission: Free programme

Accompanying the exhibition on emblematic plants linked to the history of Singapore and Southeast Asia and their use in the French art de vivre and gastronomy, the Michelin 3-star chef Anne-Sophie Pic, Pascal Garbe and the art historian Paul Paradis will explore the secrets of numerous plants from the region. These plants were prevalent in perfumery, gastronomy, decorative arts or in

the art of gardens in Singapore and in France, including cinnamon, pepper, a multitude of orchids, lotus and many others. The conversation will also feature Dr Tan Puay Yok and Lai Simin from the Singapore Botanic Gardens on the role of the gardens in promoting edible plants and the culinary uses of some of Singapore's native plants.

12) KAHCHUN WONG AND ORCHESTRE NATIONAL D'ÎLE-DE-FRANCE

Venue: Facebook Live on voilahsg
Date: 22 November 2020 | 6PM
Admission: Free programme

To celebrate the Finale of vOilah! France Singapore Festival 2020, internationally renowned Singaporean conductor Kahchun Wong and the Orchestre National d'Île-de-France are partnering with French classical music startup NomadPlay to present a unique online event and artistic collaboration using innovative technology.

At the beginning of last October, Kahchun Wong made an exceptional trip to Paris to lead the Orchestre National d'Île-de-France that performed Claude Debussy's *Prélude à l'Après-midi d'un Faune* and César Franck's *Symphony in D minor*. The recording of this performance will be integrated into the NomadPlay digital application, so instrumentalists can play along the orchestra. This innovative technology offers a ground-breaking immersive experience: it can mute any instrument from a recording, so that musicians of all levels can practice as if the real orchestra was playing with them.

During the festival, Singaporean instrumentalists will be invited to connect to the NomadPlay application to play an excerpt from the concert. They are then invited to take a video of their performance, share it on Facebook, Instagram and/or YouTube, and then send the link to the video by email.

On 22 November, the video of the recorded concert, complemented by home-made videos of Singaporean musicians, will be previewed for the Finale of Voilah! 2020. The best performances will win attractive prizes (more details on the competition to be published on voilahsg).

THE FOOD JUNKIE

A TABLE! FRENCH GASTRONOMY WEEKS

Venue: Full list of participating restaurants on sochic.sg
Date: 22 October – 22 November 2020
Admission: Menu prices are set by participating restaurants

More than great recipes, French gastronomy is a way of life. It has a social aspect too. French people like being surrounded by friends and family while sharing not only a meal but also a good time. This is their way of enjoying life. Enjoy a special vOilah! menu at affordable prices and have a taste of France during these festive weeks.

LE PARIS-BREST-SINGAPOUR

Venue: sochic.sg
Date: 22 October – 22 November 2020
Admission: Free programme

Odette's acclaimed Chef Julien has curated a unique pastry, Le Paris-Brest-Singapour, in honour of vOilah! 2020. Get the unique opportunity to follow Julien Royer's expertise by recreating a delicate choux pastry piped full with luscious praline cream and Piedmont hazelnuts. Get your set and learn how to make these delicacies thanks to an exclusive video made by Chef Julien.

Odette pays homage to the partnership between France and Singapore with flavours of gula melaka, coconut and a rich kaya cream based on a treasured family recipe passed down to sous chef Sheng Xiong Yeo. You can also place your order of Le Paris-Brest-Singapour on sochic.sg between 16 to 21 November.

CAFE GOURMAND

Venue: House of AnLi
Date: 4 November 2020 | 4PM – 5.30PM
Admission: $55
Ticketing Information: Register on voilah.sg

Spend an afternoon exploring the culinary pastry culture of France and experiencing the café gourmand concept. An after-meal or afternoon coffee accompanied by a selection of 5 best-selling and famous French pastries.

WILD WILD WEST (OF FRANCE)

Venue: VUE
Date: 4 November 2020 | 7PM
Admission: Menu $188++ | Wine Pairing $98++ **Ticketing Admission:** Register on voilah.sg

Executive Chef Sam Chin will curate a 7-course menu designed to showcase the true flavours of the west part of France. A truly gourmet experience amongst the best French brands of caviar, oyster, foie gras and aged cheeses!

RUM PAIRING CHEESE & CHOCOLATE

Venue: Digital
Date: 5 & 19 November 2020 | 7.30PM
Admission: $75
Ticketing information: Register on sochic.sg

Reunion Island is a fruit paradise, an Eden of spices and fine products. Its cosmopolitan cuisine is also inspired by the diversity of the cultures that populate this island-universe. Discover a French Rum making history by a family distillery with 175 years of experience in rum making from Reunion Island. Learn how to taste your infused rum with cheese & chocolate pairings.

COGNAC & CHOCOLATE TASTING

Venue: Digital
Date: 10 November 2020 | 6.30PM
Admission: $50
Ticketing information: Register on voilah.sg

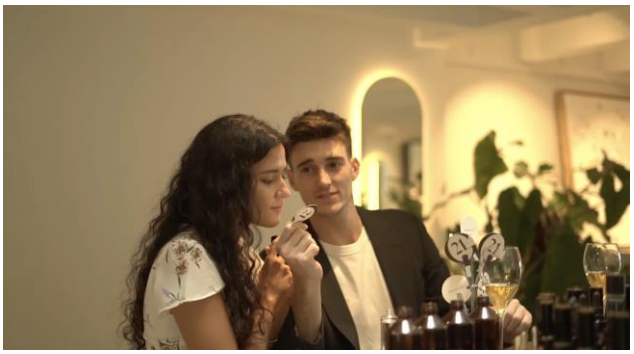
300 years of passion and audacity has built the legacy that is Martell, the oldest of the great cognac houses. From Jean Martell's initial search for the world's finest eaux-de-vie to the 2018 release of Martell's new VSOP Red Barrels, the audacity of a great house never rests. Join us to discover the world of Martell through a tasting of its finest eaux-de-vies paired with the best chocolates. Tasting boxes will be provided to follow the session online. Limited to 20 seats.

FRENCH WINES AND SINGAPOREAN DESSERTS

Venue: The Vintner on Duxton
Date: 11 November 2020 | 7PM
Admission: $108++
Ticketing information: Register via order@thevintageclub.sg

Discover and learn how to pair French wines with Singaporean dessert. Desserts such as Pandan Cake, Salted Egg Yolk, Lava Chiffon Cake, revisited Cheesecake, with wines from Loire Valley, Côteaux-du-Layon, Château La Roulerie and Sauternes Château Guiraud but also Champagne Delamotte.

THE HANDS ON



CREATE YOUR OWN PERFUME

Venue: Maison 21G
Date: 23 - 25 October 2020 | 7PM
Admission: Love Atelier $250 | My First Scent $100 | Perfume Creation $120
Ticketing information: Register on sochic.sg

Maison 21G presents three unique perfume workshops where you can learn more about perfumery in a fun and interactive way. Love Atelier is tailored couples to feel even closer and connected. My First Scent welcomes you to discover new and limitless possibilities to express your personality through scents. Perfume Creation allows you to become a scent designer and create your own perfume.

ONLINE COURSE WITH RENOWNED CHEFS

Venue: Digital
Date: 24 - 31 October 2020 | 6PM – 7.15PM
Admission: Free programme
Ticketing information: Register on tiyan-academy.com

Join an exquisite cooking experience curated by talented French and Singaporeans chefs: François Mermillod and Shameem Abdullah, Michele Ow as well as Justin Quek.

CHAMPAGNE MASTERCLASS WITH CELLAR MASTER HERVE DESCHAMPS RUM

Venue: Digital
Date: 28 October 2020 | 6.30PM
Admission: $50
Ticketing information: Register on voilah.sg

Since its foundation in 1811, Maison Perrier-Jouët is one of France's most historic and distinctive champagne houses, renowned for its elegant floral champagnes which reveal the true essence of the Chardonnay grape. This quest for perfection guarantees Perrier-Jouët its rightful place at the most prestigious tables, like the royal courts of Napoleon III or Queen Victoria. Join us to discover the world of Perrier-Jouët through a tasting of its finest vintages. Tasting boxes will be provided to follow the presentation online. Limited to 20 tickets.

GARDEN FOOD TOUR

Venue: Open Farm Community
Date: 29 October 2020 - 12 November 2020 | 6PM
Admission: $120++
Ticketing information: Register on voilah.sg

Open Farm Community is an impassioned restaurant hidden from the world in a little urban garden in the big city. Join the experience with a garden tour of herbs and edible flowers followed by a cooking class with Chef Oliver based on what you have harvested at the garden. You will then enjoy a 4-course dinner with a glass of natural wine.

COGNAC MASTERCLASS WITH HERITAGE DIRECTOR JACQUES MENIER

Venue: Digital
Date: 4 November 2020 | 7PM
Admission: $50
Ticketing information: Register on voilah.sg

300 years of passion and audacity has built the legacy that is Martell, the oldest of the great cognac houses. From Jean Martell's initial search for the world's finest eaux-de-vie to the 2018 release of Martell's new VSOP Red Barrels, the audacity of a great house never rests. Join us to discover the world of Martell through a tasting of its finest eaux-de-vies. Tasting boxes will be provided to follow the session online. Limited to 20 seats.

FRENCH WINE TOUR

Venue: Praelum Wine Bistro
Date: 18 November 2020 | 7PM
Admission: $118++
Ticketing information: Register via order@thevintageclub.sg

Discover the world of French wine through a tasting of the finest selection accompanied with Singaporean tapas. Taste renowned wines from France's different regions including NV Champagne, Roger Coulon "Heri-Hodie", 2018 Alsace Riesling Orschwihr, Valentin Zusslin, 2018 Morgon Côte du Py, Burgaud and 2018 Syrah Fleurs de Mai, Georges Vernay.

THE YOUNG EXPLORER

A ROSE TINTED GLASS

Venue: STPI Creative Workshop & Gallery
Date: 30 October 2020 - 13 November 2020 | 10:30AM – 12:30PM
Admission: $40
Ticketing information: Register via www.stpi.com.sg

Recreate the iconic rose from Beauty and the Beast, authored by French novelist Gabrielle-Suzanne de Villeneuve, in this fun and simple workshop. In this activity, you will use a screen-printing method to create an image of a rose inspired by the design elements of a stained-glass window.

MY LITTLE PAPER PLANET

Venue: STPI Creative Workshop & Gallery
Date: 14 – 28 November 2020 | 10:30AM – 12:30PM
Admission: $40
Ticketing information: Register via www.stpi.com.sg

Design your very own planet in this workshop inspired by the beloved novella, The Little Prince from Antoine de Saint-Exupéry. Using handmade paper pulp, you will create and sculpt a mini planet along with its mounts and craters. Expand your creativity in this papermaking workshop and bring home a unique little planet that fits in the palm of your hand.

L'ATELIER DU PETIT CHOCOLAT

Venue: Taste Lab
Date: 14 November 2020 | 9.30AM – 10.30AM
11.30AM – 12.30PM
Admission: $75
Ticketing information: Register on voilah.sg

A gourmet chocolate workshop! Cater for your little chefs, a fun-filled Weiss chocolate class that impart basic kitchen techniques while also helping to develop a sensibility for quality ingredients and balanced eating. Captain of the crew is chef Jose Luis Del Amo, a highly trained pastry chef with an in-depth knowledge of the chocolate world!

THE KNOWLEDGE SEEKER

HOW DOES THE COVID-19 IMPACT FRENCH-SINGAPOREAN COLLABORATION IN SCIENCE AND EDUCATION?

Venue: Digital
Date: 29 October 2020 | 6PM
Admission: Free programme
Ticketing information: Register on www.frenchlab.sg

COVID-19 has dramatically changed the way we live, work and interact. International collaborations and exchanges are amongst the areas which are the most affected by the pandemic due to restrictions in travel and borders closure. The impact is even stronger when it involves partners located in different regions since several factors have to be taken into consideration (situation of the pandemic, national policies, impossibility to travel, time zones, etc.). France and Singapore have been collaborating for many years and many academic and scientific activities had to be paused in 2020. How do we pursue an international research collaboration in the "new normal"? What are the strategies taken by Singapore-based French companies to continue their R&D activities? What are the options for students to get international exposure? This webinar will be the opportunity to learn about the strategies taken by different sectors (academic and corporate research labs, higher education institutions) to cope with this unprecedented situation.

FRANCE ALUMNI SINGAPORE
Lecture Series

FRANCE ALUMNI SINGAPORE INAUGURAL LECTURE

Venue: Digital
Date: 6 November 2020 | 12.30PM
Admission: Free programme
Ticketing information: Register on singapour.campusfrance.org

For the first time, the Embassy of France in Singapore, together with the French Alumni, will organise a series of lectures – France Alumni Singapore Lecture Series – that casts a spotlight on how an overseas education, notably in France, have influenced the chosen career path of past alumni and the impact it has on Franco-Singaporean bilateral relations.

SUSTAINED CREATIVITY IN DIGITAL COMICS: IN CONVERSATION WITH MARIETTA REN

Venue: Sistic Live
Date: 7 November 2020 | 5.30-6.30PM
Admission: Digital Festival Pass: $20
Ticketing information: Purchase tickets on SISTIC

With COVID-19, most things have moved online. What does this mean for comic artists who have been creating web or digital comics even before the crisis? How have they changed to stand up in an increasingly crowded digital space? Join Marietta Ren, a Paris-based artist, in an online panel discussion with the Singapore Writers Festival alongside Erica Eng, Bonni Rambatan and moderated by Lim Cheng Tju to explore the future of digital comics. The online panel discussion will be the occasion to explore her work, Phallaina, a stunning scrolling graphic novel about one girl's personal transformation, combined with aspects of cognitive sciences and mythology. Phallaina, designed for tactile screens, is available on all platforms to download for free on a smartphone and experience.

DISSECTING THE MODE OF ACTION OF TARGETED LEUKEMIA THERAPIES, FROM PROFESSOR HUGHES DE THE, COLLEGE DE FRANCE

Venue: Digital
Date: 10 November 2020 | 4PM
Admission: Free programme
Ticketing information: Register on voilah.sg

Jointly organized by the Embassy of France in Singapore, the Collège de France and the National Research Foundation, this lecture series forms part of the activities of the joint Committee for Science and Innovation France-Singapore. French doctor and researcher, Professor Hughes de Thé is currently a hospital doctor and professor at the Collège de France, holder of the chair of cellular and molecular oncology (2014) and member of the French Academy of Sciences since 2011. His work, at the interface between biology and medicine, has radically transformed the management of a rare form of leukaemia, which has become the paradigm for targeted cancer treatments.

ARTIFICIAL INTELLIGENCE AND SMART CITIES: DIGITAL AND SOCIETAL CHALLENGES

Venue: Digital
Date: 18 November 2020 | 3-5PM
Admission: Free programme
Ticketing information: Register on voilah.sg

Artificial Intelligence is no longer just a laboratory research activity but is gradually becoming an essential element of the future society. Applications are multiple in all sectors of society such as health, transport, security, education, industry, etc. and the city has become a privileged field of applications for Artificial Intelligence algorithms, to become a Smart City. In this future digital world of algorithms, where humans must live with AI, a number of questions are still open: What are the future technological and digital challenges? What are the challenges for Human-AI relationships? These topics will be addressed by the speakers of this conference.

THE ART ENTHUSIASTS

THE FLANEUR AND THE CITY

Venue: Digital
Date: 24 October 2020 | 5-6PM
Admission: Free programme
Ticketing information: Register on alliancefrancaise.org.sg

The Flâneur and the City is a webinar-conversation with two Singaporean artists, Marc Nair and Tsen-Waye Tay, featured in a recent exhibition titled "Sightlines" presented at Alliance Française de Singapour. It will highlight the influence of French writers and artists in the poems and photographs showcased in "Sightlines". The figure of Baudelaire's flâneur as a roving wanderer and careful observer of everyday life has been a source of inspiration for many people over the years. The streets of French cities become a rich landscape for the artists. The photographs shot on monochrome film by Tsen-Waye contain a wealth of emotion which opens an avenue for an ekphrastic response from Marc, whose poems contain traces of Appolinaire's Calligrammes but aspire as well towards a textual representation of Barthes' notion of the studium and the punctum.

PHOTOGRAPHY WALKING TOUR WITH XAVIER KEUTCH

Venue: Singapore's iconic areas
Date: 25 October 2020 and 22 November 2020 | 10AM – 12PM
Admission: $95
Ticketing information: Register on sochic.sg

Come and (re)discover Singapore with a photographic eye with Xavier Keutch. You will explore and enjoy a walk-through Chinatown, Arab Street, Marina Bay, Little India, Chinese Garden or the Botanic Gardens. "It is the photographer, not the camera, that is the instrument" - Eve Arnold.

LES ARBRES DE PARIS BY MELISA TEO

Venue: Alliance Française de Singapour
Date: 5 November 2020 – 19 December 2020
Admission: Free admission

French is one of the languages where the word “culture” is designated to both matters of the mind and of nature. This is evident in the dual love of Parisians for trees and gardens, as well as books. Just as trees need to be constantly cared for and tended to in order for them to grow in full glory, the human mind can unlock its full potential through constant learning. Indeed, trees resemble the mind as Voltaire famously wrote: “We must cultivate our garden”. By turning her camera towards the trunks and leaves of Paris, Singaporean photographer Melisa Teo looks for the spiritual link between man and nature. The camera recognises and retains what the eye doesn’t see – we can’t see the invisible, but we can photograph it. And by paying attention, we can learn from the most silent of beings living amongst us in this bustling capital.

AFTERLIFE

Venue: DECK, The Substation
Date: 5 November 2020 – 17 January 2021 | 12PM – 7PM
Admission: $5, on donation basis to be made on sipf.sg

Afterlife is the sixth chapter of Vasantha Yogananthan’s long-term project A Myth of Two Souls inspired by the epic tale The Ramayana. Afterlife is centered around the bloody war between the army of Ravana and the army of Rama. As its title suggests, the chapter deals with death and reincarnation. With Rama’s cruelty finally revealed, the series can be read as a visual exploration of one man’s descent into the darkness of the soul. Although the pictures were shot in Rajasthan and Tamil Nadu over two editions of Dussehra — the Indian festival celebrating the victory of good over evil — they do not document the festivities. They focus on the trance people try to reach night after night, as if during one week they were allowed to escape their bodies to become somebody else.

THE GREAT STORY OF THE INFINITE DRAWING

Venue: Jalan Besar Town Council (wall facing Geylang Bahru)
Date: 12 – 28 November 2020
Admission: Free admission

Stuck in bed after an accident, Elly Oldman decided to start in 2017 an adventure on Instagram that would be infinite. In a graphic style of her own, she deploys all her creativity and her overflowing imagination in an infinite drawing. 200 publications, 14 meters of drawing and 18,000 followers later, she imagined with Electroni [k] the creation of an interactive, giant and evolving fresco, to be discovered in drawings but also in augmented reality! Elly Oldman tells us a wacky and incredible fable, against a background of ecological and environmental consideration. Accompanied and produced by Electroni [k], in co-production with Le Cube, Centre de creation numérique, Stereolux and with the support of Artefacto. The fresco has made its way to Singapore, displayed on a wall in Geylang Bahru as part of the National Arts Council's Arts in Your Neighbourhood initiative.

ANYTHING BUT TRANSPARENT

Venue: 37 Emerald Hill Road
Date: 13 November 2020 – 30 January 2021
Admission: $15 for single admission to the 37 Emerald Hill | $30 for multiple admission and curator's guided tour
Ticketing information: Purchase tickets on sipf.sg

The exhibition Anything, but Transparent is a tongue-in-cheek title extracted from Gilles Massot's writing on photography and as a material reference to the 35mm transparent positive films, commonly known as slides. Drawing from thousands of discarded slides, the carousel projection, accompanied by popular 80s and 90s music, is flanked by Massot's work Pillar made in 1991. Anything but transparent invites curious minds to reconsider images as fragments of memories and to embark on a journey of serendipity or a mysterious one in time and space encapsulated within photographs. The projection is accompanied by a sound piece composed by Chong Li-Chuan.

MOVEMENT AS A LANGUAGE IN PUBLIC SPACE

Venue: Digital
Date: 14 November 2020 | 8PM
Admission: Free programme

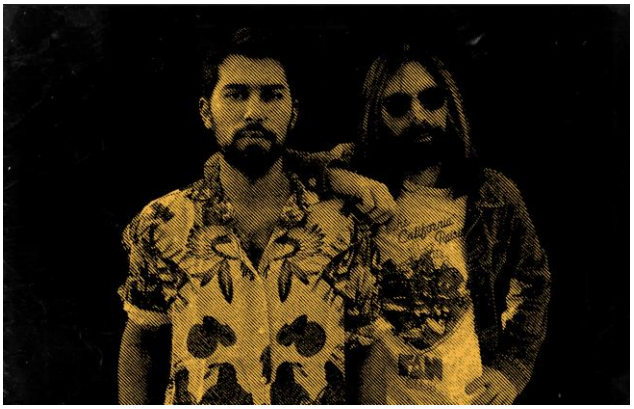
At the heart of the La Machine company's artistic approach, movement is interpreted as a language, as a source of emotion. Through each of these living architectures, we imagine the metropolis of tomorrow and thus transform our vision of our cities. Work on the moving object is closely linked to the work of staging the object in the public space, which becomes a stage. Placed this way in The spectator's daily life, they transcend it and transform our vision of our cities. This form of live entertainment therefore integrates architecture into playwriting. The theatre we practice is street theatre and action in that street.

ASIA IN FASHION

Venue: Live on @asiancivilisationsmuseum Facebook
Date: 16 November 2020 | 5PM
Admission: Free programme

Fashion designers have encountered, been inspired by and imagined Asia in a variety of ways in the course of centuries. As a global fashion capital, Paris is home to designers, from the West and the East, who have attempted to tell the story of Asia in their collections. How do Paris-based designers like the late Yves St Laurent and Singaporean Andrew Gn tell stories of Asia in fashion? And how are museums in Paris and in Singapore collecting and presenting these stories? How has COVID-19 impacted both fashion and fashion in museums? Join us for an hour-long discussion (45 min discussion with 15 min Q&A) between Paris-based Singaporean fashion designer, Andrew Gn; Director of Asian Civilisations Museum, Singapore, Kennie Ting and Heritage Curator and Director of Collections, Musée Yves Saint Laurent Paris, Aurélie Samuel. The discussion will be moderated by Curator of Fashion and Textiles & Peranakan, Asian Civilisations Museum, Jackie Yoong.

THE MUSIC LOVERS



PARIS MY NEIGHBOURHOOD

Venue: YouTube Collective Minds
Date: 29 October 2020 & 12 November 2020
Admission: Free programme

Paris My Neighbourhood is a 2-part series presenting the best of Parisian music, art, F&B and culture through the eyes of Breakbot & Irfane. Featuring interviews with owners of different establishments, such as the cultural icon Busy P from Ed Banger Records, this programme will seek out the less well-trodden path to discover the best that Paris culture has to offer. The event will host an online meet and greet with Breakbot & Irfane for fans and producers in Singapore. In the video, Singaporean DJs will have a chat with Irfane and ask him what Paris is like since they have never been, and he will show the Paris he likes!

CONTEMPORARY WINDS, LIVE FROM PARIS WITH THE ENSEMBLE INTERCONTEMPORAIN

Venue: SISTIC Live
Date: 10 November 2020 | 8PM
Admission: Pay-as-you-wish where patrons can choose to pay either one of these prices:
$10, $15, $20
Ticketing information: Purchase tickets on SISTIC

Ensemble Intercontemporain's wind quintet presents a passionate overview of 20th century music in this digital performance. Inspired by nature and her sounds, this concert features music from decorated composers including Claude Debussy, Pierre Boulez, John Cage and Luciano Berio. Join horn player Jens McManama as he shares insights into the works and engage in a short Q&A segment with the audience.

LES GOUTS REUNIS

Venue: SISTIC Live
Date: 15-29 November 2020 | 8PM
Admission: Free programme
Ticketing information: Register on SISTIC

Sing'Baroque invites you to a new discovery journey of French baroque music. The ensemble-in-residence Red Dot Baroque, led by conductor Alan Choo, will perform several pieces from the most famous composers showing the confluence and confrontation of the Italian and French styles in 17th and 18th century music in France. From the accession to the throne of Louis XIV, the superiority of one style over the other was a constant subject of arguments that eventually led to the Querelle des Bouffons in the middle of the 18th century opposing supporters of Jean-Philippe Rameau and Jean-Baptiste Rousseau.

DIVERTISSEMENT: AN EVENING OF FRENCH MUSIC

Venue: SISTIC Live
Date: 20 November- 4 December 2020 | 8PM
Admission: Pay-as-you-wish starting at $10|
Ticketing information: Purchase tickets on SISTIC

Immerse yourself in an evening of French music, some of the most remarkable and delicate gems in the classical repertoire. Ibert's sparkling Divertissement plays alongside Ravel's exquisite miniatures from Mother Goose, under the gossamer twilight of Debussy's unforgettable Clair de lune. Featuring Singapore Symphony Orchestra and conductor Darrell Ang.